



440 Park Ave South, 11th Floor  
New York, NY 10016

**AMATEUR LICENSE AGREEMENT**

**PRODUCTION TERMS**

CUSTOMER INFORMATION

Invoice #2246387 & #2246484  
Attn: Margaret Savilonis  
  
Organization: The University of  
New Haven  
300 Boston Post Road  
West Haven, CT 06516

Date 4/8/2021  
Rep Code CW  
RE: application of **3227**  
Expiration Date 5/8/2021  
Performance Dates: Nov 10, 2021 - Nov 13, 2021

**THIS LICENSE IS AN AMATEUR PRODUCTION AGREEMENT FOR HEAD OVER HEELS**

PLEASE CONFIRM ALL INFORMATION. COMPLETE ALL REQUIRED PARTS OF THE ORDER FORM AND RETURN ONE SIGNED COPY ALONG WITH FULL PAYMENT (for school and government agencies a signed, authorized institutional purchase order is acceptable and must be included) PLEASE PRINT.

Performances Dates: Nov 10, 2021 - Nov 13, 2021

Venue Address: 300 Boston Post Road  
West Haven, CT 06516

**ROYALTY FEES:**

Per performance \$125.00

**PERFORMANCE MATERIALS FEES:** Provided we have received a signed copy of this Production Terms and the full applicable royalty and performance materials fees, the performance materials will be shipped approximately sixty days prior to the opening performance.

**PRODUCTION MATERIAL:** \$950.00

- 21 Cast Script/Vocal Books
- 2 Director's Script
- 1 Stage Manager's Script
- 1 Piano/Conductor Book
- 1 Piano/Vocal Book

**ORCHESTRATION:**

- Conductor/Keyboard
- Guitar 1
- Guitar 2
- Bass
- Drums

**Logo Files**

Official Logo Pack – Provided by Subplot Studio and included with your license. The email with a link to download your files will come from a Subplot Studio email address so keep an eye out!

**BILLING CREDITS:**

"Head Over Heels"  
Songs by The Go-Go's  
Based on 'The Arcadia' by Sir Philip Sidney  
Conceived and Original Book by Jeff Whitty  
Adapted by James Magruder  
Original Broadway Production produced by  
Christine Russell Louise Gund Donovan Leitch Rick Ferrari Gwyneth Paltrow  
Scott Sigman Hunter Arnold Tom Kirdahy Jordan Roth  
The World Premiere of 'Head Over Heels' took place at Oregon Shakespeare Festival  
Bill Rauch/Artistic Director; Cynthia Rider/Executive Director  
Developed with the support of New York Stage and Film & Vassar's Powerhouse Theater,  
Summer 2016'



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The names of the Composer/Lyricist, Conceiver and Adaptor shall be equal in size, type, coloring boldness and prominence. No billing shall appear in type larger or more prominent than the billing to the Authors except for the title of the Play. In the event any party constituting Author (including James Magruder) is billed, all (including Jeff Whitty) must be billed. The foregoing billing shall be not less than fifty percent (50%) of the title of the Play. The name of the Adaptor (James Magruder) shall not appear in any paid advertising unless reference is also made to the Conceiver (Jeff Whitty) and The Arcadia, in equal-sized font and in the above form. The billing for Oregon Shakespeare Festival and New York Stage and Film shall be in the same size and prominence and shall be no smaller than 15% of the size of the title of the Play or 50% of the size of the credit for the Original Broadway Producers. If any of the songs are credited, you must include all of the credits listed on Schedule A.



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**PRODUCTION TERMS ORDER FORM**

**Order #2246387 & #2246484**

**Royalty: (Required)**

4 Performances @ \$ 125.00 per performance week for a total of \$ 500.00

**Performance Materials:**

Productions Material Fee (required)..... \$ 950.00

Extra Rehearsal Weeks, for 1 weeks @ \$100.00 per week, for a total of..... \$ 100.00

Additional materials:

Item name: \_\_\_\_\_ # ordered \_\_\_\_\_ @\$ \_\_\_\_\_ each for a total of..... \$ \_\_\_\_\_

Item name: \_\_\_\_\_ # ordered \_\_\_\_\_ @\$ \_\_\_\_\_ each for a total of..... \$ \_\_\_\_\_

Item name: \_\_\_\_\_ # ordered \_\_\_\_\_ @\$ \_\_\_\_\_ each for a total of..... \$ \_\_\_\_\_

Advance Pack @ \$100, for a total of..... \$ 100.00  
(includes one Piano/Conductor Book, one Director's Script, one Cast Script/ Vocal Book)

Keyboard Patch Designer @ \$200.00 ..... \$ \_\_\_\_\_

Show Ready @ \$350..... \$ \_\_\_\_\_

Stage Tracks/Show Ready @ \$700..... \$ \_\_\_\_\_

Customizable Poster & Layered Artwork (provided by Subplot Studio for download) \$125  
..... \$ \_\_\_\_\_

Promotion Kit & Social Media Guide (provided by Subplot Studio for download) \$150  
..... \$ \_\_\_\_\_

ShowShare (provided by Broadway On Demand) .....\$349 \$ 349.00

Video License @ \$150, for a total of..... \$ 150.00  
(complete and return one copy of the attached Video License Agreement)

Tax (for NY residents, please add appropriate sales tax to all items excluding the Royalty Amount)..... \$ \_\_\_\_\_

**Subtotal:** \$ 2,149.00

**Shipping and Handling charges:** For standard set of HEAD OVER HEELS: ..... \$ 125.00

**COMPLETE ALL REQUIRED PARTS OF THE ORDER FORM AND RETURN ONE SIGNED COPY OF THE AGREEMENT ALONG WITH FULL PAYMENT** **[Total: \$2,274.00]**



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## AMATEUR MUSICAL LICENSE AGREEMENT

### A. Licensing Terms and Conditions

This Agreement is entered into by and between Broadway Licensing ("Licensor") and the following individual(s), organization and/or institution (collectively, the "Licensee"):

Margaret Savilonis

The University of New Haven

Licensor and the Licensee agree to the following provisions with respect to the licensing of Performance rights of the following "Play" entitled:

***"Head Over Heels"***  
*Songs by The Go-Go's*  
*Conceived and Original Book by Jeff Whitty, Book adapted by James Magruder*  
*Based on 'The Arcadia' by Sir Philip Sidney*

#### 1. Grant of Performance Rights

Licensor hereby grants the non-exclusive right to present the live public performance of the Play as contained in the authorized performance materials provided and only for the number and dates of performances and at the venue as set forth in the Production Terms herein.

#### 2. Alterations/Changes

Licensee shall not, nor authorize or permit any party to, in any way alter, change, delete from or add to the book, music (including orchestrations, vocal and dance arrangements) or lyrics of the Play or interpolate into the Play any other music (including orchestrations, vocal and dance arrangements), dialogue or lyrics, without the prior written approval of the of the Licensor. Licensee shall not make any changes in the characters or time period of the Play including, without limitation of the foregoing, any change in the gender or characterizations of any character (s) in the Play. Any approved changes whatsoever made to the original text, dialogue, lyrics or music (including the vocal and dance arrangements and orchestrations) of the Play shall, upon creation, become the property of the Authors (which, for purposes hereof, shall include their successors and assigns), for their sole and exclusive unrestricted use and benefit, free and clear of any obligation whatsoever to the Licensee, the translator, any director, orchestrator or arranger, or any third party claiming through any of the aforesaid persons or entities. All final edits or changes shall be provided to Licensor immediately upon their creation and all stand parts will be provided to the Licensor at the conclusion of the run at no charge to the Licensor. Any violation by Licensee of the provisions of this Paragraph 2 is expressly prohibited by international copyright law and shall result in the automatic termination by Licensor of this Agreement.

#### 3. Rights Reserved

This License Agreement does not include the right to the original direction, choreography, costume design, staging, or scenery design of the Play and any use of said elements are strictly prohibited. Licensor and/or the Authors shall not be obliged at any time to make any payment or offer rights participation to any person(s) who the Licensee may hire to Direct, Choreograph, Stage, and Design or otherwise participate creatively in Licensee's production.

This License Agreement does not grant the Licensee, or any third party, the right to make, use and/or distribute any recording or reproduction of the Play or any portion of it by any means whatsoever, including, but not limited to videotape, digital capture, live streaming, film or sound recording, and/or any other digital sequencing or storage/sequencing system. Licensee shall not broadcast, transmit and/or electronically post any portion of the Play including, without limitation, musical selections by any means whatsoever, including but not limited to television, radio, satellite, pay or cable television or the Internet including but not limited to YouTube or iTunes.

This License Agreement does not grant you the right to perform excerpts, scenes or musical numbers from the Play for promotional, competitions, festivals or for any other reason without the Licensor's prior written consent.

Under no condition can the License Agreement and/or Performance Materials be assigned, sublicensed or transferred to any other person, corporation or entity.



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#### 4. Advertising & Promotions

Licensee shall have the right to advertise, promote and publicize their production via online, print, radio and television. Radio, television and internet commercials shall be limited to excerpt usage of no more than 30 seconds without prior written consent of Licensor.

Licensee is hereby granted the right to use the authorized logo art as provided by Licensor on all posters, fliers, advertisements, websites and on the title page of the productions program. Any original designs for artwork or logos shall first be submitted in writing to Licensor. If permission is granted to use Licensee's requested original designs, Licensor will provide such authorization in writing.

Licensee is not granted the right to use the image or likeness of the authors for any advertisement or promotions.

#### 5. Merchandise

Licensee is not granted the right to create merchandise based on the Play, whether for sale or distribution, without written permission and license from Licensor. Any merchandise designs shall first be submitted in writing to Licensor.

#### 6. Billing

Licensee must give the author billing credits, as specified in the Production Terms Rider, on the first page of credits in all programs, the organizations website and on posters, displays and in all other advertising announcements of any kind. Additionally, when providing cast/creative team bios in the production program, Licensee must include the bios for the authors and Licensor as found on our website. Licensee must include the following warning in your program: "The video or audio recording of this performance by any means is strictly prohibited."

Licensee shall include the following notice in all programs, advertisements, and other printed material distributed or published in connection with the production of the Play:

Produced by special arrangement with Broadway Licensing.  
([www.broadwaylicensing.com](http://www.broadwaylicensing.com))

#### 7. Performance Terms & Conditions

Licensor must receive an executed License Agreement, accompanied by payment in full (for school and government agencies a signed, authorized institutional purchase order is acceptable) by the expiration date indicated on the first page of the Production Term Rider or prior to Licensee's first performance; whichever occurs sooner, or this License Agreement shall automatically terminate. Licensee may not advertise, announce, sell tickets or present any performances until receipt and acknowledgement by Licensor of the Production Terms and payment.

If any of the conditions set forth in this Agreement or at any time during the performance run change in any way (including the cancelation or addition of performance(s), ticket price adjustments or change of performance dates or venue), you must notify Licensor in writing immediately and Licensor must approve all such changes before they may take effect. Licensee is advised that any changes to the conditions set forth in the Agreement may modify the fees quoted in this Agreement. Furthermore, if Licensee cancels the entire performance, a cancelation fee of 10% of the total fees due for royalty, but in no event less than \$100 per performance, will apply and forfeiture of the performance materials fees will occur. The fee for performance materials is required and compulsory with each and every Licensee Agreement, notwithstanding the non-use of said materials. Furthermore, Licensee understands that even if the Play is not presented, you may be obligated to pay the fees set forth in this License Agreement.

Should Licensee desire to present performances in addition to those provided for in the Agreement, Licensee agrees to make additional royalty and performance material payments for any and all performances in addition to those already licensed. Licensee agrees not to announce, sell tickets or present the Play for such additional performances without the prior written permission of Licensor and the payment of the additional royalty and performance material fees due.



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**8. Complimentary Tickets**

Licensee agrees to reserve four (4) complimentary tickets (if requested) for the use of Licensor and/or the Authors(s) for each performance and Licensor agrees not to sell said tickets.

**9. Performance Materials**

Provided Licensor has received an executed copy of this Agreement and the full applicable royalty and performance materials fees, in the case of a Play which has an authorized set of performance materials, such materials will be shipped approximately six (6) weeks prior to the first performance date.

Licensor makes no representation as to the adequacy, suitability and/or condition of the performance materials. Licensee understands that the performance materials cannot be used for any purpose other than as stated in this License Agreement and anyone connected with the Licensee’s organization may not copy, reproduce, sell, electronically store or post to the Internet or otherwise distribute such performance materials.

The performance materials are the ONLY acting edition authorized by the Authors(s) and must be licensed from the Licensor as a condition of this Licensee Agreement.

The performance materials can ONLY be used for the performance of the Play on the dates specified in this Agreement and cannot be used for any subsequent production, presentation or performance.

**YOU ARE NOT REQUIRED TO RETURN ANY PART OF THE PERFORMANCE MATERIALS TO THE LICENSOR. PLEASE RECYCLE.**

**Acknowledgement: (Must be signed and dated)**

Margaret F. Saviolis  
\_\_\_\_\_  
Your Name

09 April 2021  
\_\_\_\_\_  
Date

\_\_\_\_\_  
Authorized Signature

Associate Professor & Coordinator, Theater Arts  
\_\_\_\_\_  
Title

msaviolis@newhaven.edu  
\_\_\_\_\_  
Email address (required for order confirmation)

Your signature acknowledges that you have read, understood and agree to all the terms and fees as set forth in both the Licensing Terms and Conditions and Production Terms Rider of this License Agreement.



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### ARCHIVAL VIDEO LICENSE

#### Organization

Margaret Savilonis

Organization: The University of  
New Haven

300 Boston Post Road

West Haven, CT 06516

Phone:

(203)507-9594

Phone: 1-866-NEW-PLAY (639-7529)

Fax: 1-888-203-4519

Email: [info@broadwaylicensing.com](mailto:info@broadwaylicensing.com)

Web: [www.broadwaylicensing.com](http://www.broadwaylicensing.com)

*Carefully read the following terms and conditions (the "Agreement") before proceeding with use of any part of the enclosed materials or associated documentation. Proceeding with use of any part of the enclosed materials or associated documentation indicates you understand and accept all of the following terms and conditions. If you do not agree to be bound by these terms and conditions, you are not authorized to use any part of the enclosed materials or associated documentation and must promptly contact Broadway Licensing. If you are acquiring the enclosed materials and associated documentation on behalf of an educational institution, professional theater company, or other organization, you hereby represent and warrant that you are an authorized representative of such institution or organization and are duly authorized to bind such institution or organization to all of the terms and conditions of this Agreement.*

#### **Licensing Agreement for Archival Video Rights**

*"Head Over Heels"*

*Songs by The Go-Go's*

*Conceived and Original Book by Jeff Whitty, Book adapted by James Magruder*

*Based on 'The Arcadia' by Sir Philip Sidney*

Broadway Licensing. grants The University of New Haven (the "User") the non-exclusive right to videotape a single performance and to make one (1) copy per cast/crew member of its production of *Head Over Heels*. This authorization includes the following provisions:

- The video recording of the Play may be created as a non-commercial venture for archival purposes, which video may not be sold, leased or rented.
- The video recording will be done by a single stationery camera. There will be no attempt to create an artistic work.
- As a condition to the rights granted herein, the User agrees to use good faith efforts to inform all audience members of the restrictions and limitations on video recording and the subsequent use thereof, as set forth herein. At a minimum, User agrees to include a statement in the Play's program substantially in the form provided below and shall further inform audience members



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of the below limitations by way of an announcement prior to the start of each performance of the Play.

**ANY VIDEO RECORDING MADE OF THIS PERFORMANCE IS AUTHORIZED FOR PERSONAL, AT-HOME, NON-COMMERCIAL USE ONLY. THE SALE OR DISTRIBUTION OF SUCH RECORDING IS STRICTLY PROHIBITED UNDER FEDERAL COPYRIGHT LAW.**

- The User understands and confirms that no other rights are granted and that the User is specifically prohibited from utilizing the video in any other manner, including but not limited to, Facebook, You Tube, Vimeo, etc.
- A license fee of \$150.00 is required by credit card or institutional check payable to Broadway Licensing. and due upon signing below by authorized representative. Please return signed agreement for countersignature.

09 April 2021

\_\_\_\_\_

\_\_\_\_\_

User

Date

Associate Professor & Coordinator, Theater Arts

\_\_\_\_\_

Title

\_\_\_\_\_

Broadway Licensing

\_\_\_\_\_

Date

\_\_\_\_\_

Title





440 Park Ave South, 11th Floor  
New York, NY 10016

DATE: 09 April, 2021

### **Broadway Licensing Livestreaming**

The following terms are a rider (the “Rider”) to the associated Licensing Agreement (the “Licensing Agreement”) previously issued by Broadway Licensing (“BL”) to \_\_\_\_\_ [the Licensee identified in such Licensing Agreement] (the “User”), dated \_\_\_\_\_, for the play Head Over Heels (the “Play”) by Songs by The Go-Go's, Conceived and Original Book by Jeff Whitty, Book adapted by James Magruder, Based on 'The Arcadia' by Sir Philip Sidney (the “Author”).

The User has requested that Broadway Licensing permit the User to stream its production of the Play and to make said video performance available for viewing by its subscribers and single ticket-buyers.

1. Broadway Licensing, on behalf of the Author of the Play, has agreed, insofar as it is concerned, to permit on non-exclusive terms to allow such streaming, strictly on the terms and conditions set forth in this Rider. The streaming of the User’s production of the Play is referred to in this Rider as the “Video Performance.” Broadway Licensing permits the User to do the following:
  - (a) livestream of the play may be streamed solely to audience members who have purchased tickets/password to the Play at User’s regular prices for one viewing per purchased ticket (“Ticket Buyers”). The User may Livestream each performance of the Play that they have the rights to produce as set forth in the Licensing Agreement. No additional performances beyond what is set forth in the User’s application for the Licensing Agreement shall be permitted.
2. The Video Performance will take place at Bucknall Theater [name and address of the venue where the livestream will take place] on 11/10 - 11/13, 2021 [dates of livestream].
3. Broadway on Demand is the only approved Secure Viewing Platform. The Secure Viewing Platform on which the Video Performance is exhibited must be password-protected and must not permit downloading, copying or other duplication or redistribution of the Video Performance. If the Secure Viewing Platform itself has the capability to allow downloading or duplication, the User must ensure that the settings for this Video Performance are such that downloading and/or duplication are not permitted. The Platform on which User streams from to connect to Broadway On Demand must be approved by BL in writing prior to the stream.
4. The User must provide up to ten (10) free passwords/tickets/invitations, at the same time or prior to the Ticket Buyers, to Broadway Licensing to enable Broadway Licensing and the Author and rightsholders of the Play the ability to view the Video Performance.
5. The Video Performance shall be kept in a secure location at all times.
6. No additional performances beyond what is set forth in the User’s application for the Licensing Agreement shall be permitted. The User may livestream each performance of the Play that they have the rights to produce as set forth in the Licensing Agreement. The User may make each individual livestream of the Play available to Ticket Buyers



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for up to twenty-four (24) hours from the commencement of the stream (to account for time zones).

7. The User may not impose any additional charge for access to the Video Performance beyond the ticket price for its production.
8. The User shall post the full billing credits for the Play in conjunction with providing access to the Video Performance, either by posting the credits onscreen or distributing a digital program to each Ticket Buyer.
9. Such billing shall include the following credit:

**©20\_\_ . This stream was produced by special arrangement with Broadway Licensing/Playscripts. All rights reserved. By accepting the stream, you agree not to authorize or permit the stream to be copied, distributed, broadcast, telecast or otherwise exploited, in whole or in part, in any media now known or hereafter developed.**

**WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution or exhibition of copyrighted motion pictures, videotapes or videodiscs. Criminal copyright infringement is investigated by the FBI and may constitute a felony with a maximum penalty of up to five years in prison and/or a \$250,000.00 fine.**

10. In no event may any Video Performance of the Play authorized herein, either in whole or in part, be otherwise exhibited, re-copied, reproduced, distributed, disseminated and/or exploited in any way, now known or hereafter developed, including, but not limited to, broadcasting, televising, sale or electronic transmission and/or posting on the Internet except as expressly authorized in this Rider.
11. Permission granted herein to make a Video Performance available to Ticket Buyers is limited to rights in the Play only. Broadway Licensing cannot grant permission for others whose permission may be required, such as, but not limited to, performers (including parental consent for minors), production personnel, choreographers, designers, music publishers, and any applicable unions (e.g., Actors' Equity, American Federation of Musicians, etc.), as well as the theatre or venue owner.
12. The User represents and warrants that it has the full right, power and authority to enter into and perform this Rider, and that it shall, at its sole cost and expense, secure any and all consents, clearances and rights which may be required in connection with the creation and distribution of the Video Performance.
13. The User shall indemnify and hold harmless Broadway Licensing and the Author and rightsholders of the Play from and against all claims, charges, damages, costs, expenses (including reasonable outside attorney's fees), judgements, settlements, penalties, liabilities or losses of any kind or nature whatsoever suffered or incurred by Broadway Licensing, the authors and other rightsholders of the Play, and their respective parents, affiliates, subsidiaries, directors, officers, agents, employees, users, successors, and assigns arising out of any breach of User's warranties, representations or covenants under this Rider, or in any way resulting from or connected to the Video Performance or the User's live stage production of the Play.



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14. User acknowledges that the rights herein granted by Broadway Licensing are of unique and extraordinary value and that a breach of this Rider by User would cause Broadway Licensing irreparable damage. Accordingly, in the event of any actual or threatened breach, this Rider shall be terminable at the election of Broadway Licensing and in such event, User shall immediately deliver all copies of the Video Performance produced by User (including master tapes thereof) to Broadway Licensing. In addition to all other remedies, Broadway Licensing shall have the right to injunctive or other equitable relief. The provisions of this paragraph 15 shall survive the expiration or termination of this Rider and the Licensing Agreement.
15. User may not assign this Rider, or any of its rights hereunder, without Broadway Licensing's prior written approval. Any assignment or license made by User and approved by Broadway Licensing shall not release User from its obligations under this Rider. Any assignment made by User and not approved in writing by Broadway Licensing shall be void and of no force or effect.
16. User agrees to execute any and all additional documents deemed necessary by Broadway Licensing to effectuate the purposes of this Rider.
17. This Rider sets forth the entire understanding of the parties hereto with respect to its subject matter, and may not be modified or amended, and none of its provisions may be waived, except in writing signed by both parties or their duly authorized representatives.
18. This Rider shall be construed under the laws of the State of New York applicable to contracts entered into and to be fully performed therein, and all disputes with respect to the interpretation and/or enforcement of this Rider shall be referred to the State or Federal Courts located in New York, New York. Both parties agree to submit themselves to the jurisdiction of such courts.

By electronically signing this Rider, you represent that you are authorized to e-sign this Rider on behalf of the User, that you have read and understand the terms and conditions set forth in this Rider and that the User agrees to abide by the terms and conditions contained herein.

ACCEPTED AND AGREED TO:

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Name: Margaret F. Savilonis

Title: Associate Professor & Coordinator, Theater Arts



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#### SCHEDULE A

Song List/Composers/Lyricists/Music Publishers

“Automatic Rainy Day” – written by Regina Schock, Steve Plunkett, and Jane Wiedlin. Used by permission of Plunksongs (BMI), Schock It to Me Music c/o PEN Music Group Inc. (ASCAP) and Wiedwacker Music (ASCAP).

“Beautiful” – by Charlotte Caffey and Regina Schock. Used by permission of Schock It to Me Music c/o PEN Music Group Inc. (ASCAP) and Universal Music- MGB Songs (ASCAP).

“Cool Jerk” – by Donald Storboll. Used by permission of T/Q Music Inc. c/o BMG Bumblebee (BMI).

“Get Up and Go” – by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

“Good Girl” – by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP)

“Head Over Heels” – by Charlotte Caffey and Kathy Valentine. Used by permission of Universal Music- MGB Songs (ASCAP) and Spirit Two Music Inc. o/b/o Spirit Services (ASCAP).

“Heaven is a Place on Earth” – by Richard Nowels, Jr. and Ellen Shipley. Used by permission of BMG Bumblebee (BMI) and Spirit Two Music Inc. o/b/o Spirit Services Holdings, S.a.r.l (ASCAP).

“Here You Are” – by James Vallance, Charlotte Caffey, and Jane Wiedlin. Used by permission of Wiedwacker Music (ASCAP), Chargo Music (ASCAP), and Universal Music- MGB Songs (ASCAP).

“How Much More” – by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

“Lust to Love” – by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

“Mad About You” – by Paula Jean Brown, James Francis Whelan and Mitchel Young Evans. Used by permission of Universal Music- MGB Songs (ASCAP) and Len Freedman Music, Inc. on behalf of Lilac Drive Music (ASCAP).

“Our Lips are Sealed” – by Jane Wiedlin and Terence Edward Hall. Used by permission of Universal Music- MGB Songs (ASCAP) on behalf of itself and Plangent Visions Music Ltd. (ASCAP)

“Skidmarks on My Heart” – by Belinda Carlisle and Charlotte Caffey. Used by permission of Universal Music- MGB Songs (ASCAP) and Punishment Tunes c/o BMG Gold Songs (ASCAP)

“This Old Feeling” – by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

“Turn to You” – by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

“Vacation” – by Charlotte Caffey, Kathy Valentine and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP) and Spirit Two Music Inc. o/b/o Some Other Music (ASCAP).

“Vision of Nowness” – by Kathy Valentine and Craig Ross. Used by permission of Spirit Two Music Inc. o/b/o Some Other Music and Wigged Music (BMI)

“We Got the Beat” – by Charlotte Caffey. Used by permission of Universal Music- MGB Songs (ASCAP).

# BROADWAY

## LICENSING



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